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| CAMILLE M. HARRIS

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| MAKEUP, SPECIAL MAKEUP EFFECTS, & BASIC HAIR ARTIST ● BROOKLYN, UNITED STATES ● +1 (302) 544-0566 |

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| DETAILSBrooklyn, United States+1 (302) 544-0566cmharrismakeup​@gmail​.comLINKS[Website/Portfolio/Certifications](www.cmharrismakeup.com)[IMDb](www.imdb.me/cmharris)SKILLSNatural/Straight & Beauty makeup on all skin tones and undertones (BIPOC friendly)Color-correction & tattoo cover-upPeriod makeupMale groomingCharacter makeupBasic hairstylingProsthetic creation & applicationCasualty makeup (injuries, blood work, realistic bruising, etc)Skin & illness effectsAging makeupDirt & teeth effectsBald-cap & hair application |

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|  | PROFILE |

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|  |  | Passionate, dedicated Makeup, Makeup Effects, & Prosthetic Artist specializing in the areas of Film/TV as well as BIPOC skin tones and inclusivity. Accustomed to leading a department, accomplishing both the design and application phases of makeup looks, along with maintaining strict continuity. Specifically experienced working with a broad range of skin types, including but not limited to: sensitive, acne-prone, mature, dry, oily, and sweat-prone. Maintains a professional focus in classic glamour and natural beauty makeup, straight ('no-makeup' makeup), fun color and texture application, and Makeup Effects (creating character makeups and recreating *medically accurate* trauma; like bruises, cuts, burns, etc, skin conditions, and disease). Health Safety and Sanitation multi-certified.  |

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|  | NOTABLE CREDITS/POSITIONS |

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|  |  | Key Hair & Makeup Artist (Ben Clymer, Lucas Raggi) at Audemars Piguet Video Feat. Ben Clymer, John Mayer, & Lucas Raggi (Dir.: David Aujero), HodinkeeJanuary 2025Key Hair & Makeup Artist at Webull Vignettes and Anthem Video (Prod. and Dir.: Beatrice Becette), Blue Chalk MediaJanuary 2025Key Hair & Makeup Artist at Verifone Brand Anthem (Creative Dir.: Kayo Zhang), Magnet MediaDecember 2024Special Makeup Effects Artist at Sound View (Dir.: Jesse Gebryel), Sunsweep Pictures LLCNovember 2024'Old age' makeup Makeup & Makeup Effects Artist at BASF/Veltyma x VML Advertisement Shoot (Creative Dir.: Kolby Osborne), AREA1202 LLC (Clients: BASF; Veltyma)October 2024Key Hair & Makeup Artist at Lament For Julia (Dir: Mathilde Asseman), Mathilde AssemanOctober 2024Hair & Makeup Artist at Index Exchange Brand Anthem Video (Creative Dir.: Kayo Zhang), Magnet Media (Client: Index Exchange)October 2024Hair & Makeup Artist at Williamsburg Houses Interviews (Creative Dir.: Sara Rodrigues), Magnet Media (Client: JPMorganChase)September 2024Special Makeup Effects Artist; Makeup Designer at Bloody Bloody (Dir: Aaron Sarles), Joys and Sarles, LLCAugust 2024Hair & Makeup at Women on the Move Podcast (Creative Dir.: Sara Rodrigues; Host: Sam Sapperstein), Magnet Media; Client: JPMorganChase)July 2024Key Hair & Makeup at Black Longevity (Dir: Geneva Peschka), APT. 5F, LLC; Client: WellWithAllJune 2024 — July 2024Hair & Makeup Artist at JPM (J.P. Morgan) Markets, Magnet MediaMay 2024multi-camera interview shoots and social videos Key Makeup Artist at Audible Studios video spot (Shilleta Curtis: Pack Light: A Journey to Find Myself), Atlantic TelevisionMay 2024Key Hair & Makeup Artist at Focus Eye Care & Surgery video/photo shoot (Dir: Carlos Bido), 10X10 Studios LLCApril 2024Key Hair & Makeup Artist at The Knot's "Commit to the 'Fit" [episodes 7-9] (Dir: Emily Geraghty), Geraghty CreativeApril 2024Department Head Hair & Makeup at Dear Shop Girl (Writer/Dir: Nira Burstein), Gigantic Pictures; Monarch KaleidoscopeMarch 2024Hair & Makeup Artist at Q2 - Evergreen (Dir: Adam Bradley), Spectrum ReachMarch 2024Hair & Makeup Artist at "How Do You Schweid?" Commercial for 'Schweid & Sons' (Exec Prod: Thomas Strodel; Prod: Brian Riley), 24fps Productions, Inc. March 2024Key Hair & Makeup Artist at Henry Meds Semaglutide Commercial (Dir: Emily Geraghty), Geraghty CreativeFebruary 2024Key Hair & Makeup Artist at H&R Block Ad Spots [Nanny, Home Caregiver, Artist, Entrepreneur] (Dir: Emily Geraghty), Geraghty CreativeJanuary 2024Key Special Makeup Effects Artist at BATTLE SCARS (Writer/Director: Casey Feldman), We Make MoviesDecember 2023Hair & Makeup Artist at Q1 - Evergreen (Dir: Adam Bradley), Spectrum ReachDecember 2023Key Hair & Makeup Artist at Unannounced Pitch Shoot with Neil deGrasse Tyson (EP/Director: Adam Davis), Atomic Entertainment GroupNovember 2023Hair & Makeup Artist at Schweid & Sons 'Eyes Weid Open' Commercial Shoot (EP: Thomas Strodel; Producer: Brian Riley), 24fps Productions, IncNovember 2023Hair & Makeup Artist at 'KIA AM Lifestyle 2023' Socials and Digital Shoot (Director: Karlo Ramos), New Sponge MediaOctober 2023Key Hair & Makeup Artist at The Knot's "Commit to the 'Fit" [episodes 1-6] (Dirs: Emily Geraghty, Casey Doherty), Geraghty CreativeSeptember 2023Makeup & Special Makeup Effects at Capture (Dir: Jamie Effros), None Trick Pony; Producer: Brady Kirchberg; Nick HernandezSeptember 2023Key Hair & Makeup Artist at Brett Was A F\*ck (Dir: Lauren Sowa; Keith Rubin), Producer: Lauren Sowa; Keith RubinAugust 2023Key Hair & Makeup Artist at Egg Timer (formerly known as 'TRYING'; Dir: Annie Tippe), Producer: Chloe SabinJuly 2023Hair, Makeup, & Makeup Effects Artist at MudMixer (Dir: Brian Li), 8 Ave. Media Inc.May 2023Hair & Makeup Artist at Glendale Paradise (formerly 'Assisted Living'; Dir: Boris Schaarschmidt), Sitting Cat ProductionsApril 2023Hair & Makeup Artist at Categories (Dir: Cherri Ellis), Spectrum ReachApril 2023Makeup Artist at Undercover Athlete feat. C.J. Mosley (Dir/Prod: Matt Klein), Team WhistleMarch 2023Created an atrophic scar on NY Jets linebacker CJ Mosley and kept his complexion matte. Makeup Artist at NYC Triptych (Dir: Erik Flynn Patton), PALMARIUM, LLCMarch 2023Key Hair & Makeup Artist at GOLD (Dir: Kylie Murphy), Fazed FilmsMarch 2023Makeup Artist at GUNBOXING (Dir: Damien Drake), Production Company: VERSUS, Client: Brady UnitedMarch 2023Makeup Artist at CROWN (Dir: Dash Kolos), Sponsor: Stella Artois, Producer: Anjini Taneja AzharFebruary 2023Hair & Makeup Artist at Puppets - Beliefs (Dir: John M. Santora), Spectrum ReachFebruary 2023Hair, Makeup, & Special Makeup Effects at BEAT (Dir: Dan Rosen), Producer: Alex Heller, Jeff AyarsFebruary 2023Created a custom heart surgery scar via sculpting and then running encapsulated silicone prosthetic pieces; also performed application. Additionally responsible for standard hair and makeup applications. Department Head Hair & Makeup at The Safety Games (Dir: Jeremiah Kipp), Zeus PicturesFebruary 2023Hair & Makeup Artist at Therapist Crush (Dir: MJ Kaufman), En Garde ArtsJanuary 2023Department Head Hair & Makeup at LOVE BOMB (Dir: David Guglielmo), Lovebomb2000 LLCOctober 2022 — November 2022Hair & Makeup Artist at Beautiful and Neat Room (Dir: Maria Petschnig), Maria PetschnigOctober 2022Key Makeup & Special Makeup Effects Artist at VENUS (Dir: Esmeralda Seáy-Reynolds), Qinza Kahn Productions, Esmeralda Seáy-ReynoldsSeptember 2022Department Head Hair & Makeup at Old Times (Dir: Monica Raymund), The Juilliard School - Drama DivisionSeptember 2022Department Head Hair & Makeup at On The Rocks (Dir: Derrick Sanders), The Juilliard School - Drama Division September 2022Department Head Hair & Makeup at Pancakes & Syrup (Dir: Robert Cividanes), R&T Films LLC, Petrichor PicturesAugust 2022 — October 2022Hair & Makeup Artist at For Sale By Owner (Dir: Jonathan Coleman), Jonathan Coleman, Karis Danish August 2022Department Head Hair & Makeup at i don't know what i look like anymore // Shell Shock (Ending the War on My Body) (Dir: T.S. Evering), Katherine McClinticJuly 2022Hair & Makeup Artist at Loud & Longing (Dir: Ryan Guiterman, Isabel Ellison), Precariat ProductionsJuly 2022Makeup Artist at Don't Pick Up (Dir: Jeremiah Kipp), Alpha Mare FilmsJuly 2022Department Head Makeup at GROWN (Dir: Jocko Sims), Stay Ahead LLCJune 2022Department Head Hair & Makeup at The Legend of Ronkonkoma: The Lady of the Lake (Dir: Maria Capp), Cappricielli Inc., TLOPR IncJune 2022Hair & Makeup Artist at PREPARTUM (formerly 'WOMB'; Dir: Ben Nabors), Group Theory Media LLCMay 2022Hair & Makeup Assistant at OTHERSIDE (Dir: Kristen Buckels), Jax Media LLCApril 2022Hair & Makeup Artist at BEAST (Dir: Urvashi Pathania), Rising Voices Season 2 via Hillman Grad ProductionsMarch 2022Department Head Hair & Makeup at The Extenders (Dir: Derrick Sanders), The Juilliard School - Drama DivisionMarch 2022Department Head Hair & Makeup at The Adults (Dir: Dustin Guy Defa), Good Odds Inc., Savage Rose FilmsNovember 2021 — December 2021Special Makeup Effects Artist at MUGRI (Dir: Sheena Matheiken, Monihan (Maximón) Monihan), Mugri LLCOctober 2021Key Makeup Artist at FOUL PLAY (Creator/Prod: Andrew Barth Feldman), Foul Play Season One LLCAugust 2021 |

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|  | EDUCATION |

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|  |  | Stan Winston School of Character EffectsVetted. Professional Online Classes & Resource Center  |

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|  | COURSES |

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|  |  | Hairstyling for Makeup Artists, The Makeup Academy New York CityJuly 2022 — July 2022Eryn Krueger Mekash - Natural Makeup with Glam Bump-Up for TV & Film, Beauty MasterClassMelina Farhadi Men's Straight Makeup with Rock N Roll Bump-Up, Beauty MasterClassMike Mekash - Blood Bladders & Slit Neck Demo, Beauty MasterClass (FX) |

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|  | REFERENCES |

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|  |  | Shanna Riker from Spectrum Reach / Charter, Producer (various corporate shoots)C-Shanna.Riker@charter.com · +1 (901) 212-1610Jamie Effros from 'The Photographer' Writer/Directorjamie@effros.com · +1 (571) 331-1306Lauren Sowa from PANO Network, Co-President; Form & Pressure Films; 'Brett Was A F\*ck' Producer and Directorlaurensowa@gmail.com · +1 (917) 504-0818Jeremiah Kipp from 'Don't Pick Up' and 'The Safety Games' Directorjere.kipp@gmail.com · +1 (917) 586-0586Craig Lindberg from Mentor (IATSE Local 798 Member)craiglindbergmakeup@yahoo.com · +1 (917) 951-7039 |

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