



Natalia Hatz

MUSIC COMPOSER

Details

Athens

Greece

+30 6981017362

nataliahatzmusic@gmail.com

DATE / PLACE OF BIRTH

August 3rd, 2000

Athens

Links

Website

Spotify

Soundcloud

Youtube

Facebook

Instagram

LinkedIn

Skills

Film Scoring

Video Game Music

Music Technology

Sound Design

Logic Pro X, Pro Tools, Reaper,
Final Cut Pro, Max MPSP FMOD,
Wwise

Sibelius

Orchestral Composition

Chamber Music Composition

Cellist

Pianist

Orchestra Member

Communication

Leadership

Profile

Natalia Hatzopoulou, also known as 'Natalia Hatz', is an emerging composer, cellist and pianist from Greece. She has been awarded for her compositions in international film scoring contests and has experience scoring for independent films as well as concert pieces for chamber ensembles and orchestra.

Education

BERKLEE COLLEGE OF MUSIC, Valencia Campus

SEPTEMBER 2024 – JULY 2025

MM in Scoring for Film, Television and Video Games

- Recording Sessions in Valencia, Budapest and London
- Member of the Student Advisory Board
- Created music and sound effects in projects from UPV Masters in Animation and ESAT Valencia

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS , Bachelors, Integrated Masters

SEPTEMBER 2018 – NOVEMBER 2023

Graduated with High Honors at the National and Kapodistrian University of Athens in the department of Music Studies specializing in Music Technology

CONSERVATORY SCHOOL ERATEION, ATHENS GREECE

OCTOBER 2016 – JULY 2024

Studying classical piano, cello and music theory.

DIPLOMAS

- DipABRSM Piano - Diploma
- ABRSM Grade 8 Cello - Distinction
- ABRSM Grade 8 Music Theory
- Conservatory Diploma for Cello - Distinction
- Conservatory Degree for Piano - Distinction
- Conservatory Degree for Harmony - Distinction

MUSIC HIGH SCHOOL OF PALLINI

SEPTEMBER 2012 – MAY 2018

Graduated with High Honors

Courses

SCREEN COMPOSER ACADEMY, Film and Video Game Scoring.

JULY 2021 – AUGUST 2022

Awards and Distinctions

Grand Prize Winner, Oticons Faculty Int'l Film Music Competition

2022

Top 10 Finalist, Oticons Faculty Int'l Film Scoring Contest

FEBRUARY 2019 – FEBRUARY 2020

1st Runner-Up, Marvin Hamlisch Film Scoring Contest

2017

Youth Category, USA

Hobbies

Creative writing

Drawing and design

Languages

English

Greek

First Prize Composition Award, Aigio Music Festival

JUNE 2023 – JULY 2023

For her composition 'Celestial Images (for oboe and piano)'

Grand Prize Winner, UK International Music Competition (Season 2)

2022

- **First Prize** in the Advanced Category (Age 18-22) for her orchestral Composition 'Odyssey'
- **Grand Prize Winner** of the Competition's Season 2

1st Prize Composition Award, X.O.N. (Youth Choir and Orchestra Panhellenic Competition)

2015

For her original piano composition 'Silence'

3rd Prize Composition Award, X.O.N. (Youth Choir and Orchestra Panhellenic Competition)

2015

For her original composition for piano and cello, 'Transition'

Employment History

Chooch - Short Film

AUGUST 2024 – OCTOBER 2025

Crime drama written and directed by Peter Horgan. The short film features original music by Natalia Hatz and is currently being shown in film festivals.

Assistant, SCREEN COMPOSER ACADEMY, Glyfada, Greece

JULY 2023 – JULY 2023

Intensive Summer Program for Media Scoring. Assisted with the student's recording process at Sierra Studios (Athens) and gave a lecture on writing for strings while demonstrating the cello.

Odyssey - Commission for the 'Colorado Springs Youth Symphony', United World Concert Tours, Athens

FEBRUARY 2022 – JUNE 2022

'Odyssey' was commissioned by the 'Colorado Spring Symphony' to be premiered in Athens during their 2022 Greece tour. The concert took place in June 12th 2022 as a collaboration with the Underground Youth Orchestra.

How to Rob - Feature Film

SEPTEMBER 2021 – JANUARY 2022

Independent feature film directed by Peter Horgan. The film won Best Feature Audience Award at Boston IFF (2022) and features original music by Natalia Hatz.

Ready to Die - Short Film

AUGUST 2019 – JANUARY 2020

Psychological thriller written and directed by Peter Horgan. The short film features original music by Natalia Hatz and is available on Vimeo.

Collaboration Projects

Elysian Siege - Video Game, ESAT Valencia

FEBRUARY 2025 – PRESENT

Audio Director and member of the Audio Team for the video game 'Elysian Siege' made by students of ESAT (Escuela Superior de Arte y Tecnología). Responsible for creating Additional Music and SFX. The game is scheduled to be released on Steam upon its completion.

SAFO - Animated Short Film, UPV

JANUARY 2025 – PRESENT

Music Supervisor and member of the Music Team for the fantasy-comedy animated short made by students of UPV Masters in Animation

El Salto de la Rana - Animated Short Film, UPV

FEBRUARY 2025 – PRESENT

Member of the Music Team for the fantasy-adventure animated short made by students of UPV Masters in Animation.

Albums

Celestial Images

FEBRUARY 2024

A contemporary folk-inspired chamber music work depicting three celestial bodies. Performed by Stella Athanasiou (oboe) and Natalia Hatz (piano) and released by Subways Music (2024)

Natalia Hatz: Forest Quartet

OCTOBER 2021

A contemporary classical work depicting the life cycle of a forest.

Performed by "L' Anima" String Quartet, released by Subways Music (2021).

Chrysalis (Piano Works)

FEBRUARY 2020

An EP featuring her award-winning piano compositions.

Performances

Women Composers Workshop - Concert at the National and Kapodistrian University of Athens, Aula, School of Philosophy

OCTOBER 2023

Performed her composition 'Orbitals: for cello and electronics' at the 'Women Composers Workshop' concert dedicated to Greek Women Composers

'Atmos' - Premiere, Megaron Athens Concert Hall

JANUARY 2023 – MAY 2023

Her orchestral composition 'Atmos' was premiered in Mannheim on January 2023 by the Underground Youth Orchestra and Jugend Symphonie Orchester Mannheim. Later that year, it was performed by the Underground Youth Orchestra at the Megaron - Athens Concert Hall during an educational concert.

'Odyssey', Performances in Athens

JULY 2022 – AUGUST 2022

Her orchestral composition 'Odyssey', was commissioned by Colorado Springs Youth Symphony Orchestra to premier during their 2022 Greece tour.

It was performed at the Theater of Rematia, Halandri as a collaboration with the Underground Youth Orchestra and at the Theater of Olympia.

That same year, Underground Youth Orchestra collaborated with Mannheim Youth Symphony Orchestra and performed 'Odyssey' at the Theater of Rematia.

The Underground Youth Orchestra, Concerts at Megaron of Athens

2015 – PRESENT

Currently member of the Underground Youth Orchestra in Athens, as a cellist, since 2015. The orchestra has held various concert in the Megaron - Athens Concert Hall and has collaborated with orchestras, conductors and soloists from around the world.

'10 Years, The Underground Youth Orchestra', Benaki Museum, Athens

FEBRUARY 2020

Featuring her original three-part symphonic composition 'Three Dragons'

Young Euro Classic Festival, Konserthaus, Berlin

JULY 2019

Participated as a cellist in the Greek-German orchestra in collaboration with the Underground Youth Orchestra and the Julius Stern Institute.

Conducting: **Garrett Keast** and **Christoph Eschenbach**.

'Julius Stern goes Underground', Universität de Künste, Berlin

SEPTEMBER 2018

Participated as a cellist in the Greek-German orchestra in collaboration with the Underground Youth Orchestra and the Julius Stern Institute.

Conducting: **Catherine Larsen-Maguire**

El Sistema Greece, Odeon of Herodes, Athens

AUGUST 2017

Participated as a cellist in the International Youth Orchestra of El Sistema.

Radio Appearances

Trito Programma, Kritikos Logos

OCTOBER 2022

An hour-long presentation of her music by Thanos Mantzanas. The broadcast included her orchestral composition 'Three Dragons' as well as her albums 'Forest Quartet' and 'Chrysalis (Piano Works)'

Subways Radio

OCTOBER 2022

Interview with Sophocles Sapounas. The program broadcasted music recorded in Subways Studio: 'Chrysalis (Piano Works)' as well as 'Forest Quartet' that was released by Subways Music